

# derek j brown

Puyallup, Washington

portfolio: [deadpixil.com](http://deadpixil.com)

contact: 206.965.0761 • [debrown2@gmail.com](mailto:debrown2@gmail.com)



## objective

My goal is to obtain a position in video editing and motion graphics that utilizes my experience and creative abilities.

## skills

Video Editing, Motion Graphics, Adobe Creative Suite, Microsoft Office Suite, Ableton Live sound design, print and web design.

## experience

### SELF-EMPLOYED

Remote • 2015-2023

- Freelance work in graphic design and website creation.
- Delivered for app-based companies.
- Medical transcription and editing.

### KUVOSE, INC. – Web Design Intern

Seattle, WA • 2014-2015

- Internship for Seattle Central College helping a startup build websites.
- Assisted with PHP, HTML, and CSS files and created graphic elements in Photoshop.

### WASHINGTON STATE FAIR – Graphic Design Assistant

Puyallup, WA • 2013

- Temporary position in which I assisted in the design and printing of signs and promo items.
- Placement and installation of signs throughout the fairgrounds.

### K&H INTEGRATED BUSINESS SOLUTIONS – Production / Prepress Specialist

Seattle, WA • 2007-2009

- Production duties for a large printing company with three plants and several presses.
- Troubleshooting files, imposition and ripping, and large format proofing and plate-making.
- Maintained several plate-makers, plotters, proofers, and other prepress equipment.
- Assisted with company fulfillment website.
- Clients included King County Elections, Comcast, Washington Mutual, Screen Actors' Guild, Seattle Times, Boeing Employee Credit Union, and Moneytree.

### KING COUNTY JOURNAL – Production Specialist

Kent, WA • 2004-2007

- Print production duties for a daily newspaper and commercial printing business.
- Output and proof-read films for the printing presses and maintained the equipment.
- Served as the communication hub between the editorial department, advertising designers, clients, and press operators.
- Assisted in coordinating printing schedules for various jobs.

### THE STRANGER – Classifieds Designer

Seattle, WA • 2002-2004

- Layout of classifieds and editorial sections for this weekly arts and entertainment newspaper.
- Designed display ads and coordinated prepress files directly with the printer.
- I made these processes faster, more efficient, and more accurate.
- I successfully adapted to numerous workplace changes while turning a 50-hour-a-week position into 30 hours as well as adding more duties.

## education

### **AMERICAN GRAPHICS INSTITUTE - Certificate, Video Editing and Motion Graphics**

The AGI Video Editing Certificate program provided me a foundation in digital video editing, effects, motion graphics and I gained expert-level skills. The series of courses prepared me for using Premiere Pro and After Effects in video, television and broadcast fields. I also learned the following:

- Professional video editing workflow and processes.
- Expert-level skills with professional video editing tools.
- Creative video editing using Premiere Pro.
- Professional-level special effects.
- Animation for video and objects.
- Design and creation of credits and titles.
- Creation of 3D objects and application of animations.
- Video formats for broadcast, online distribution, and cinema.
- One-on-one mentoring from video editing professionals.

### **SEATTLE CENTRAL COLLEGE - Certificate, Web Design, UX**

The Seattle Central College Web Design certificate program provided me with specialized web typography and graphic design skills necessary to compete in today's web industry. I also learned the theory of web design and user experience, writing for the web, navigational elements, as well as worked on advanced projects to learn producing websites.

### **NEW MEXICO STATE UNIVERSITY - Bachelor of Fine Arts in Graphic Design**

A broad, trans-disciplinary curriculum and understanding of the field of visual arts, including appreciation and criticism, art history, photography, printmaking, sculpture, graphic design and media arts. The degree is a professional baccalaureate degree, which required a senior thesis exhibition and capstone class in the final semester.

## volunteer

### **NEW MEXICO AIDS SERVICES**

Designed the promotional poster for the Remember Their Names event, presenting the AIDS Memorial Quilt in conjunction with World AIDS Day.

### **COLORADO LEGAL INITIATIVES PROJECT**

Designed a program cover and many promotional materials for a nonprofit organization specializing in helping with people's legal rights, including design for their annual fund-raising auction event.

## honors

**LA PINÓN SEXUAL TRAUMA & RECOVERY CENTER** - Won design contest at New Mexico State University for logo and promotional materials.

**EL OJITO** - Winner of design contest for the cover of the New Mexico State University annual student literary magazine.

## portfolio

**deadpixil.com**