

derek j brown

Puyallup, Washington



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objective

My goal is to obtain a position in video editing and motion graphics that utilizes my experience and creative abilities.

skills

Video Editing, Motion Graphics, Adobe Creative Suite, Microsoft Office Suite, Ableton Live sound design, print and web design.

experience

SELF-EMPLOYED

Remote • 2015-2023

- Freelance work in graphic design and website creation.
- Delivered for app-based companies.
- Medical transcription and editing.

KUVOSE, INC. - Web Design Intern

Seattle, WA • 2014-2015

- Internship for Seattle Central College helping a startup build websites.
- Assisted with PHP, HTML, and CSS files and created graphic elements in Photoshop.

WASHINGTON STATE FAIR - Graphic Design Assistant

Puyallup, WA • 2013

- Temporary position in which I assisted in the design and printing of signs and promo items.
- Placement and installation of signs throughout the fairgrounds.

K&H INTEGRATED BUSINESS SOLUTIONS - Production / Prepress Specialist

Seattle, WA • 2007-2009

- Production duties for a large printing company with three plants and several presses.
- Troubleshooting files, imposition and ripping, and large format proofing and plate-making.
- Maintained several plate-makers, plotters, proofers, and other prepress equipment.
- Assisted with company fulfillment website.
- Clients included King County Elections, Comcast, Washington Mutual, Screen Actors' Guild, Seattle Times, Boeing Employee Credit Union, and Moneytree.

KING COUNTY JOURNAL - Production Specialist

Kent, WA • 2004-2007

- Print production duties for a daily newspaper and commercial printing business.
- Output and proof-read films for the printing presses and maintained the equipment.
- Served as the communication hub between the editorial department, advertising designers, clients, and press operators.
- Assisted in coordinating printing schedules for various jobs.

THE STRANGER - Classifieds Designer

Seattle, WA • 2002-2004

- Layout of classifieds and editorial sections for this weekly arts and entertainment newspaper.
- Designed display ads and coordinated prepress files directly with the printer.
- I made these processes faster, more efficient, and more accurate.
- I successfully adapted to numerous workplace changes while turning a 50-hour-a-week position into 30 hours as well as adding more duties.

education

AMERICAN GRAPHICS INSTITUTE - Certificate, Video Editing and Motion Graphics

The AGI Video Editing Certificate program provided me a foundation in digital video editing, effects, motion graphics and I gained expert-level skills. The series of courses prepared me for using Premiere Pro and After Effects in video, television and broadcast fields. I also learned the following:

- Professional video editing workflow and processes.
- Expert-level skills with professional video editing tools.
- Creative video editing using Premiere Pro.
- Professional-level special effects.
- Animation for video and objects.
- Design and creation of credits and titles.
- Creation of 3D objects and application of animations.
- Video formats for broadcast, online distribution, and cinema.
- One-on-one mentoring from video editing professionals.

SEATTLE CENTRAL COLLEGE - Certificate, Web Design, UX

The Seattle Central College Web Design certificate program provided me with specialized web typography and graphic design skills necessary to compete in today's web industry. I also learned the theory of web design and user experience, writing for the web, navigational elements, as well as worked on advanced projects to learn producing websites.

NEW MEXICO STATE UNIVERSITY - Bachelor of Fine Arts in Graphic Design

A broad, trans-disciplinary curriculum and understanding of the field of visual arts, including appreciation and criticism, art history, photography, printmaking, sculpture, graphic design and media arts. The degree is a professional baccalaureate degree, which required a senior thesis exhibition and capstone class in the final semester.

volunteer

NEW MEXICO AIDS SERVICES

Designed the promotional poster for the Remember Their Names event, presenting the AIDS Memorial Quilt in conjunction with World AIDS Day.

COLORADO LEGAL INITIATIVES PROJECT

Designed a program cover and many promotional materials for a nonprofit organization specializing in helping with people's legal rights, including design for their annual fund-raising auction event.

honors

LA PINÓN SEXUAL TRAUMA & RECOVERY CENTER - Won design contest at New Mexico State University for logo and promotional materials.

EL OJITO - Winner of design contest for the cover of the New Mexico State University annual student literary magazine.

portfolio

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